

Brief issued: Monday 19 April 2021

ARTIST BRIEF:

Socially Engaged Artist Residencies: South Pennines Park

(Up to x6 socially engaged artist opportunities for Artists / Collectives / Organisations - with communities / in locations to be agreed across the South Pennines area)

Fee: £3,000 per residency (up to x6 residencies in total)

Dates: May - September 2021



View interactive map of the area at - <https://www.southpennines.co.uk/map/>

INTRODUCTION

Are you an artist who loves working with communities? Do you have a passion for the outdoors? Are you based in or have strong connections to the South Pennines area? If so this opportunity could be perfect for you.

Arts organisation Beam has been appointed by Pennine Prospects to develop an ambitious programme of up to x6 socially engaged artist residencies to be delivered in up to 12 locations across the South Pennines area that stretches from Horwich up to Ilkley, across to Bradford and down to Oldham.

We're seeking artists to engage communities who live, work and enjoy the South Pennines area using their arts practice to bring participants closer to nature, to have a voice about how their park is run and of course to have fun through unique experiences and learning new skills.

The residencies will be delivered in diverse, socially and economically disadvantaged communities in and around the South Pennines. Our aim is to include and feature the voice and opinions of the communities and artwork produced in a collaborative film to be premiered in September 2021 to help promote the cultural value of the area.

Artists should have experience of successfully engaging with communities and may be working in a range of disciplines for example: visual arts, photography, sound, print, installation, craft, multi media etc.

We envisage that each artist will work across two locations which will be determined with the project team following appointment.

The commissions are funded by the Cultural Recovery Fund for Heritage administered by Historic England and the National Lottery Heritage Fund. The purpose of the fund is to support Pennine Prospects to deliver on a number of programmes and projects that support people and nature in the South Pennines and to future proof Pennine Prospects from the negative impact of Covid-19.

Pennine Prospects is a not- for-profit company that has worked collaboratively with stakeholders and partners for over forty years to make the South Pennines a better place for people and nature. You can read about this in more detail at <https://www.pennineprospects.co.uk/>

CONTEXT

South Pennines Park

Pennine Prospects is launching the South Pennines Park jointly with partners and stakeholders in 2021. In the 1940's, unlike designated National Parks and Areas of Outstanding Natural Beauty, the South Pennines missed out on receiving protection and funding as a designated park because it was too industrial.

The South Pennines is the only non-designated upland landscape in the country and, if you have visited the area, you will know it is stunning. The Park covers over 120,000ha, is home to more than 600,000 people, bound by four protected landscapes and has the first National Trail running through its heart. The South Pennines Park will be the first non-designated park in England ensuring that we work with families, neighbours, local authorities, landowners, utility companies, government agencies, businesses and communities to speak with one voice to secure recognition and funding to meaningfully make the South Pennines a better place for people and nature.

Aims of the Park

- We will continue to collaborate with all members, stakeholders and partners within the South Pennines Park to deliver programmes and projects that support the relationship between people and nature making the South Pennines a better place to live, work and enjoy.
- We want the South Pennines Park to unite stakeholders, partners, families and neighbours to take responsibility and ownership to look after and celebrate the places where they live, work and enjoy the Park.
- We want people who live, work and enjoy the South Pennines Park to have a voice about how their park is run.
- We need to ensure that when we launch the South Pennines Park, we have included the voice and opinions of all the people who live, work and enjoy the park. We want to make sure that we collaborate and engage with everyone, particularly people who often do not feel that they can participate or have a say in what happens to the places where they live and work.

RESIDENCY AIMS

- To work with up to 6 Artists/ Collectives/ Organisations to deliver socially engaged projects with 12 communities in locations across the South Pennines area
[NB We envisage each commissioned artist will work in two areas. Artists are welcome to highlight in their application if they have a particular interest in or knowledge of a particular community within South Pennines]
- To creatively engage local people in a dialogue about the Park - raising awareness of the assets of the area, deepening pride in place and finding out what people value about the area
- To integrate creative skills development/ engagement and participation opportunities for local people into the process of the residency where possible
- To include and feature the voice and opinions of the communities and any artworks produced in a collaborative film
- Where possible links between the (up to 6) appointed artists and the communities with which they work will be facilitated by Beam to ensure a joined up approach

PROCESS & TIMELINE

- A project steering group will guide these residencies and adopt a central role in artist selection, concept development and in supporting delivery.
- They will take a strategic view of how the commissions come together as a wider body of work to support raising the profile of the Park.
- We particularly welcome applications from Artists, Collectives or Organisations who are based within the South Pennines area and immediate surrounding areas or who have a strong connection to the South Pennines.

Activity	Date
Artist brief promoted	19 April 2021
Deadline for applications	Friday 14 May 2021(midday)
Shortlisted artist interviews/ phone calls as required	w/c 17 May
Artists appointed and contracted	w/c 17 May
Scoping workshop - Artists and key stakeholders	w/c 24 May
Individual Artist and stakeholder briefings	w/c 24 May
Commission delivery phase begins	w/c 7 June
Commission delivery phase ends	by 31 August
Documentation by filmmaker	Throughout July/ August
Film premiere	TBC - September
Evaluation meeting and completion	September 2021

FEES

- **A fee of £3,000.00 is available for each residency** inclusive of all fees, expenses and materials, for which a minimum of 10 days work is expected.
- We envisage approx. £500 of the budget may be spent on materials although we are open to agreeing specific budget breakdown with each appointed Artist.
- Figures are inclusive of VAT if applicable
- Payments to artists will be scheduled to align with specific milestones being achieved.

PERMISSIONS

All relevant Beam and Pennine Prospects policies and procedures will apply to this commission and any related work. All work will be subject to relevant permissions prior to implementation.

HEALTH & SAFETY / CHILD PROTECTION

Beam's Health & Safety and Safeguarding Policies will be applied to this project as appropriate.

INSURANCE

The artist will be required to provide detail of Public Liability and other relevant insurances as requested by the Project Steering Group on appointment.

COPYRIGHT

Copyright in the designs and work will be retained by the Artist in accordance with The Copyright Designs and Patents Act 1988.

OWNERSHIP

The ownership of any artwork produced by participants during the residency will remain with them, any artwork produced by the artist during the residency will be retained by Pennine Prospects.

EQUAL OPPORTUNITIES

Beam is committed to building an organisation that makes full use of the talents, skills, experience, and different cultural perspectives available in a diverse society. The aim of our policy is to ensure that at all stages of the recruitment, selection and employment process (including artist selection processes) we consider all applicants in fair and considered manner so that the most appropriate person is selected, regardless of age, ethnicity, disability, gender, marital or family status, religious belief or sexual orientation.

Beam and Pennine Prospects Equal Opportunities Policies will be applied to this commission.

HOW TO APPLY

Deadline for applications: Midday, Friday 14th May 2021

Your proposal should be made by email to frances@beam.uk.net and include the following:

- **Contact details:** Name, email, phone, web, social media accounts if applicable
- **A written or filmed statement detailing:** why you are interested in this opportunity; referencing relevant experience; and outlining your initial response to the brief. Please indicate your connection to the area and if you have a particular location preference.
- **Up to 6 relevant examples** of your work, either weblinks or images with descriptions
- **X2 Referee contact details** (References will only be sought for the selected artists before contracting)
- Completion of anonymous Equality and Diversity Monitoring form (this is not compulsory) via this link:
<https://docs.google.com/forms/d/1dzyorwfhfyfbU4n2Dmr7vlyeWB0DA788jDr6BqPkh7b0/edit>
- Please contact us to discuss if you have specific access needs which mean that an alternative method of application would be preferred.

Proposals will be appraised on the following:

- Quality of proposed approach & potential for engaging communities
- Artistic quality of previous work
- Ability to demonstrate previous relevant experience
- Ability to demonstrate relevant experience of delivering projects to brief, time and budget
- Communities that we wish to engage with across the South Pennines area represent diverse cultural ethnicities, with some areas experiencing social and economic disadvantages. We will recruit Artists who demonstrate that they can create meaningful connections with the communities described.

CONTACT DETAILS

For all enquiries please contact –

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