ENGAGE/ CREATE Artist Application Application Form and Artist Needs Assessment

\* Indicates required question

1. Email \*

2. Name

3. Postcode

4. Email

5. Phone Number

6. Preferred pronouns

7. Website/ social media accounts related to your practice (if applicable):

8. Please include up to 4 relevant examples of your work including images and accompanying descriptive text.

 - You can include weblinks or share examples via wetransfer.

9. Access needs: Please tell us about any access needs which would need to be met in order for you to be able to participate in the programme.

10. Please outline your connection to the Barnsley borough (e.g. Live/ Work/ Study)

11. Please provide a statement detailing how you feel this opportunity could support your development (max 500 words),  including:

- Why you are the right person for this opportunity, and why now?

- Give a description of your practice, motivations, and any notable achievements to date.

12. Tell us about your creative ambitions, and the potential you see, for working with communities as part of your arts practice (max 500 words).

- Outline any previous experience you have working with communities to develop creative outputs.

- Let us know if there are any particular groups that you would like to gain experience of working with, and how this builds on your existing skills and knowledge in community engagement/ socially engaged practice.

13. Tell us your ideas for capturing the journey of this commission / your learning experience? *e.g. a creative journal, blog, visual map etc. (max 150 words)*

14. Tell us if you have a preference for a particular Principal Town and why - or if you are open to being considered to be matched with any of the locations. (max 150 words)

15. Anything else you would like us to know in support of your application? (max 150 words).

16. Availability/ Timings:

What are the best times of day (generally) for you to attend online/ in person workshop sessions.

*Mark only one*

MORNING - 9.30-12.30

LUNCH - 11.00-2.00

AFTERNOON - 1.00- 4.00

TWILIGHT - 4.00-7.00

EVENING 6.00-9.00

17. *Please tell us anything else we need to know about your availability, including any prior commitments/ any particular dates/times you know you won’t be available.*

18. Completion of anonymous Equality and Diversity Monitoring form (optional) via this link:

https://docs.google.com/forms/d/1dzyorwfhyfbU4n2Dmr7vIyeWB0DA788jDr6BqPkh 7b0/edit

NEEDS ASSESSMENT - Artist Survey

As an artist looking to develop your skills and knowledge of working with communities as part of your arts practice, we are interested to know what areas you feel are particularly important to include in this programme.

19. Do you currently feel you have the skills and knowledge to sustain a sustainable arts practice and career? (Range 1-5)

1 (I do not feel I have any of the required skills)

2

3

4

5 (I feel that I have all of the required skills)

20. KNOWLEDGE

From the list below please tick the topics that you would be most interested in learning more about. This helps us bring in the most appropriate specialists with expertise in those fields.

*Check all that apply.*

* Awareness of community engagement approaches/ case study projects
* How to reach out to communities/relationship and trust building
* Methods of co-production
* Environmental sustainability
* Equity Diversity & Inclusion
* How to create a welcoming space and universal tools
* Accessibility

21. SKILLS

What do you feel are the missing key knowledge/ skills/ assets within your practice? Please tick all that apply below:

*Check all that apply.*

* Trust exercises
* Activity planning and how to make activities accessible
* Project planning / developing a project timeline
* Adaptability and planning for change
* Budget development
* Budget management
* Managing stakeholder relationships/communication
* Risk assessments
* Presenting your work
* Safeguarding
* Documenting and monitoring
* Legacy
* Evaluation

22. ASSETS

*Check all that apply.*

* A creative network of other arts practitioners who can provide mutual support Awareness of case studies projects and access to established artists

23. Is there anything else you feel you need to develop/ maintain and grow a sustainable arts career?

Thank you for completing this application and the needs assessment survey.