



beam

Call Out for Beam Trustees



# Call for expressions of interest to become a Beam Trustee

Deadline for current call out: Monday 2 June 2025

## Welcome to Beam!

We collaborate with Artists to shape inspiring, creative and inclusive public spaces for all, which are owned and loved by their communities. Our work supports positive community wellbeing and economic benefit.

With current live projects across Yorkshire's counties, the Midlands and beyond, and our 40th anniversary fast approaching in 2026, this is an exciting and invigorating time to join us on Beam's journey!

## Who are we looking for?

We are seeking to expand the expertise of our board to:

- help consolidate our future vision,
- shape a new business plan to grow the organisation 2026-30,
- position Beam to support sector development,
- place communities at the heart of our activity,
- nurture the next generation of artists with equity at the forefront.

Whilst being based in West Yorkshire is not a requirement, a connection to the region would be beneficial.

Applicants from all backgrounds are encouraged to apply.

Cover image:  
Beam Trustees annual away day  
at The Yorkshire Sculpture Park

Image top right:  
Swaledale Gates by Abre Etteh  
Photo © Nat Wilkins



Expressions of Interest are invited from individuals working within the public, private, voluntary sectors or freelance practitioners with an interest, skills or knowledge in the following areas:

- **Arts and culture / public art sector** – can you share examples of innovative arts projects, contemporary artists or socially engaged practice?
- **Built environment / Landscape Design** – do you have insight into how artists can embed creativity into our built environment and landscape?
- **Fundraising** – can you help us to explore grants, trusts and foundations to support self led project activity or core costsEquity, Diversity and Inclusion – can you help us to explore the potential barriers to engagement faced by artists and audiences with protected characteristics?
- **Environmental** – are you interested in how the arts can help raise awareness about the climate emergency?
- **Financial** – can you support us to refine our processes and streamline our business model?



## Why be a trustee?

- Being a trustee can bring numerous benefits, you may -
- expand your network;
- give back to artists and communities;
- have influence to shape innovative projects;
- receive training and support;
- increase learning through joining specific theme led sub groups attend artwork unveilings and events as an ambassador for Beam.

Whilst the role of Trustee is a voluntary position we can offer travel expenses to enable meeting attendance.



## Trustees will:

- Ensure the charity is carrying out its purposes for the public benefit;
- Comply with the charity's governing document and the law;
- Act in the charity's best interests and manage the charity's resources responsibly with reasonable care and skill;
- Ensure the charity is accountable;
- In addition to the above statutory duties, each trustee should use any specific skills, knowledge or experience they have to help the board of trustees reach sound decisions. This may involve scrutinising board papers, leading discussions, focusing on key issues or providing advice and guidance on new initiatives;

For more detail about the role of the Trustee you can [view the Charity Commission's 'Essential Trustee' guidance](#).

## Our current Trustees

You will be joining a board alongside trustees with a range of professional specialisms and interests, including architecture, art, landscape architecture, urban design, museums and galleries, higher education, business development, marketing and communications. Read more about our current trustees [here](#).



Image bottom left:  
Kaleidoscope by Lucie Maycock -  
community mural painting

Image top right:  
Unbound Artist Cohort  
Photo © Nick Singleton



## How to Register Your Interest

**Deadline for current call out: Monday 2 June 2025**

To express your interest please send a copy of your CV and a cover letter (max 2-sides A4)/ or a short video or audio recording (up to 5 minutes) telling us:

- What areas of Beam's work are you interested in?
  - Why do you think art and artists working in public spaces matter?
  - What skills and lived experience could you bring to the board?
  - What would you hope to gain from joining the board?
- 
- Beam's Equity, Diversity & Inclusion Policy is applied to the Trustee recruitment process and in line with this anyone applying will be requested to complete an anonymous equality and diversity monitoring form which can be accessed [here](#).

For an informal discussion please contact Gordon Watson, Chair of Trustees by email [contact@beam.uk.net](mailto:contact@beam.uk.net)

To find out more about Beam please visit - [www.beam.uk.net](http://www.beam.uk.net)



## Access

- We are fully committed to providing equal opportunities for all board members, employees, freelancers (including Artists), job applicants, participants and audiences, and to eliminating unlawful and unfair discrimination.
- We are committed to taking positive action to address lack of equity within our working practices and to being an anti-racist organisation
- If you are interested in applying but are concerned about managing the time commitment with your personal/ professional circumstances or need support with your application please get in touch.



### Contact Details

Beam, The Art House, Drury Lane, Wakefield, WF1 2TE  
07718 564 376



[contact@beam.uk.net](mailto:contact@beam.uk.net)  
[Instagram @Beam\\_ArtsUK](#)  
[Linkedin](#)



Image bottom left:  
Tales from T Mill by Harriet Lawson  
Photo © Lucille Moore

Image top right:  
Lighting the Lanes by Douglas Black  
Photo © Nick Singleton