

beam



# Portfolio 2026



## Beam

Over four decades, Beam has built a strong track record for high-quality public art and strong relationships with artists, communities, and clients.

We believe that how a place feels matters. Our purpose is to creatively shape and animate thriving places to support positive wellbeing, pride in place and economic benefit.

### Our Vision

We lead brave, inclusive public art. Collaborating with artists and communities, we shape places which embrace the challenges of today and imagine the future together.

### Mission

Through place-specific public artworks, socially engaged projects, and strategic programmes and policy, we shape meaningful, cultural experiences that reflect and enrich places.

# Our Definition of Public Art

Public art can take many forms and is made for everyone to enjoy in shared public spaces.

It may be permanent or temporary, large or small scale, it can include sculptures, murals, lighting, digital works, sound, performance, street furniture, landscape features and more.

For Beam, public art is always inclusive and is found in places people use every day, such as streets, parks, libraries, schools, and community centres. It connects with people, inviting curiosity, conversation, and interaction and reflects the character and stories of a place, responding to local history, culture, diversity, community identity and future ambitions.

Artists work closely with communities and other collaborators to create artworks that feel meaningful and relevant, whether they are temporary installations or long-lasting features woven into public spaces.



# Our Values

Our work is underpinned by the following core values:

- **Rooted:** Our work is grounded in its context, responsive to the place, ensuring relevance to its communities, its environment, its past and its future.
- **Inclusive:** Committed to taking positive action to address lack of equity within the public art sector, providing equal opportunities for all, and fostering a culture that encourages and values diversity.
- **High Quality:** Collaborating with artists, clients, participants and audiences to develop creative approaches, ensuring the process and experiences are as high quality as the outcomes and of equal importance.
- **Nurture:** Nurture and champion artists and communities, providing opportunities to develop skills, activating pathways to working in the public realm for all.
- **Respect:** Cultivate relationships based on trust, respect, care and transparency.
- **Sustainable:** Deliver sustainability through our organisation and work, addressing the climate emergency through reducing the impact of our work on the environment, and promoting environmental responsibility.



## Our Collaborators

### Local Authorities

Barnsley Borough, Bolsover District; Chesterfield Borough; Derbyshire County; Durham County; East Riding of Yorkshire; Hull; Kirklees; North East Lincolnshire; North Yorkshire; North Lincolnshire; Scarborough Borough; Selby District; Wakefield District.

### Other clients:

Buxton Crescent Heritage Trust; Featherstone Town Council; FORGED partnership (Tees Valley); ixia, public art think tank; North Pennines AONB/ Yorkshire Dales National Park Authority; South Pennines Park; The Leap, Bradford; 'Down to Earth', Wigan; DASH; CVAN West Midlands; University of Hull; University of Leicester.

### Image:

The Stories by STATIC (Craig Evans and Tom Jackson). Photo © Barnsley Council.

## Why work with us?

We're an experienced and multi-skilled team working efficiently to maximise the impact of the investment that clients and funders make in our services. With 40 years experience in creative place-shaping, we work in contexts from the urban to the rural.

### We deliver

- Public art programmes and commissions.
- Public art strategies, policies and action plans.
- Public art audits and feasibility studies.
- Public art guidance and toolkits.
- Place-based cultural strategies.
- Artist-led engagement, consultation and creative participation
- Artist skills development, training and mentoring.
- Fundraising and bid writing.

# Our Reach

Over the last 5 years, we have worked in the following areas, often with local authority, community, built environment, education, cultural and protected landscape partners.



# Our Impact



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# Our Impact

## Engagement

Meaningful engagement with communities and young people is embedded throughout our work and delivers the following outcomes:

- Unique regeneration schemes
- Learning opportunities support people to articulate and contribute to change
- Positive impact on health and wellbeing
- Community pride, belonging and identity
- Reflect our diverse communities and provide shared experience and connection

## Creative Place-shaping

Art and artists can support the development of unique places for residents and visitors alike.

- Enhanced sense of place and celebration of local distinctiveness
- Supports visitor economy and local pride in place
- Supports wayfinding and legibility of a place
- Increase feeling of safety and encourage dwell time
- Support inward investment
- Connect and amplify existing cultural ecology/ cross sector collaboration

## Creative Sector Development

Nurturing the creative ecology of a place and sharing learning.

- Skills development opportunities
- Innovation and an opportunity to test and refine
- Inspire young people and highlight creative career pathways
- Partnership working and network development
- Use of local supply chains

Image previous page: 'Local' by Peachzz for Animate Chesterfield © steelcitydronepilot.  
Image right: Cbloxx (Jay Gilleard) with Assistant artist Nat Hughes and Unbound Artist mentee Rebecca Feneley © Nicholas Singleton.





# Creative Consultation

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# Creative Engagement and Consultation

We help shape thriving places through high-quality public art and creative engagement. We work with artists, communities, local authorities and regeneration partners who believe that how a place feels matters.

We strongly believe that a people-centred, place-based approach to regeneration is vital to achieve real, positive change in places and that artists have an important role to play in activating and holding space for these conversations with communities to capture lived experiences, understand local priorities and future aspirations.

Our experience in community-led cultural programmes positions Beam to help ensure that investment is genuinely shaped by and meaningful to the people who live there. Our approach is particularly relevant to the current Pride in Place programmes.

Beam can support:

- Creative consultation and engagement
- Participatory public art commissioning and delivery
- Artist residencies and community arts programmes
- Schools and youth engagement
- Evaluation, analysis and reporting



Our collaborative, artist-led engagement approaches may include community drop-ins, pop-up artist residencies, workshops with schools and youth groups, and informal creative consultation activity. These approaches help build trust and encourage participation from a wide diversity of local people, including communities that are often less engaged through traditional consultation methods.

Through this work, we gather both qualitative and quantitative insight to help shape community-led visions that can inform future projects and investment.

[Read more](#) →

 *PrideInPlace*  
 *CreativeConsultation*  
 *Community*  
 *Regeneration*

Image: previous page: Artist community engagement event in Catterick Garrison © Beam.

Image: Community engagement for Tapestries by Lenny & Whale. Photo © Timm Cleasby.

## Wakefield Council

# Castleford Long Term Plan for Towns Consultation (2024)

We worked with Castleford children, young people and community groups to engage them in conversations about the future of their area through creative activities. Beam led interactive consultation sessions with community groups and collaborated with Artist Emmeline North, supported by Harriet Lawson, to develop a range of creative activities aimed at exploring children and young people's visions for the future of Castleford to influence plans for Long Term Plan for Towns/ Pride in Place.

[Read more](#) →

- ✘ *PrideInPlace*
- ✘ *CreativeConsultation*
- ✘ *Community*
- ✘ *Regeneration*

*I want to celebrate local cultural and heritage assets, sporting, industrial, military and Roman heritage.*

*Participant.*

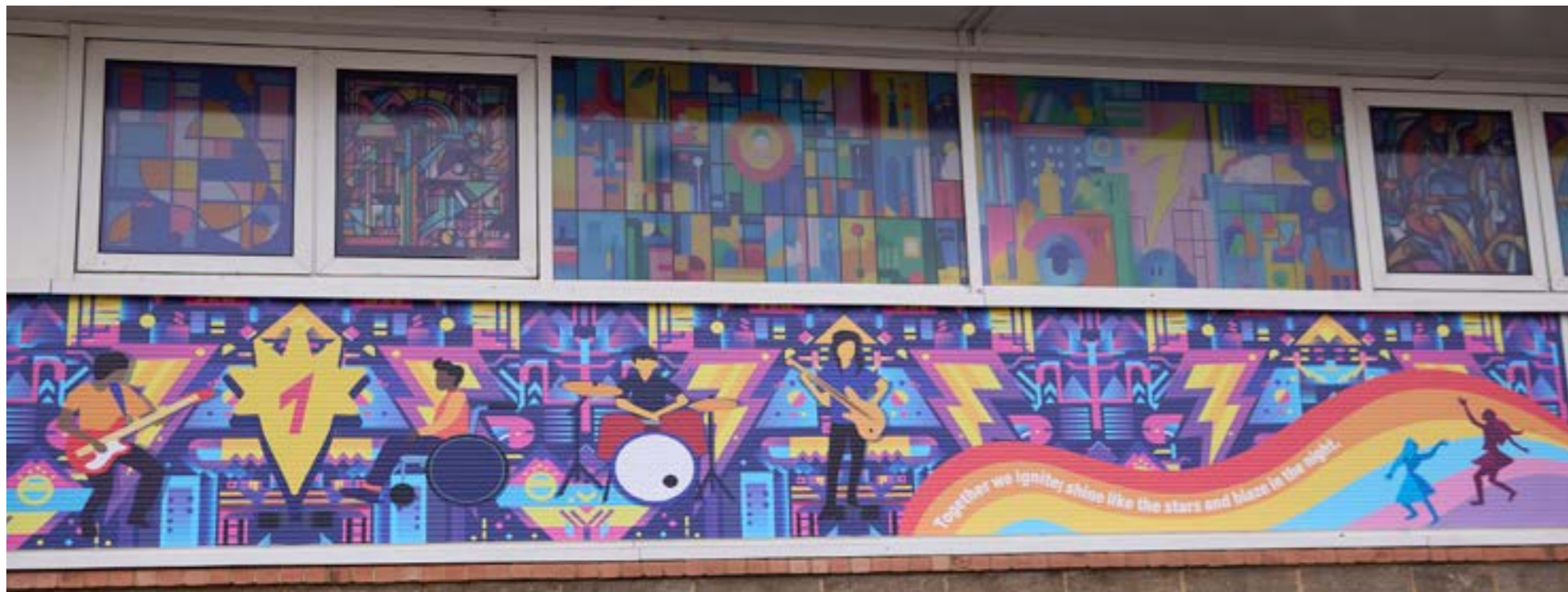


# Creative Commissions



PEACHZ

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*This afternoon has made me happy and excited! Quite inspiring if I'm being honest. More stuff like this please.*

*Workshop participant.*



## Wakefield Council

# Crossings and Gateways (2024/25)

Beam produced a major element of the 'Our Year' Crossings & Gateways programme, delivering murals with local communities across the Wakefield district in Hemsworth, Ossett, South Elmsall, and Normanton, that celebrate the district's unique heritage, as well as looking to the future.

Artists Douglas Black, Peachzz, Harriet Colours, and Shiraaz Ali have engaged 1,000 + people in their design development processes.

**Lighting the Lanes by Douglas Black** [Read more](#) →

**The Normanton Junction by Harriet Colours** [Read more](#) →

**Ashfall and Bloom by Peachzz** [Read more](#) →

 [PrideInPlace](#)

 [Community](#)

 [CreativeSector](#)



Images: Left to right: 'Lighting the Lanes' by Douglas Black at Hemsworth Library © Nicholas Singleton.

'The Normanton Junction' by Harriet Colours © Nicholas Singleton.

Image on previous page: Ashfall and Bloom by Peachzz supported by Creative Associate, Makena Brooks



## Wakefield Council

### First and Last Mile Programme, Castleford (2024/25)

As part of the First and Last Mile programme in Castleford, funded by Network Rail's Transpennine Route Upgrade Programme and delivered by Wakefield Council, Beam worked with 3 artists to deliver artworks at key pedestrian routes to the station.

At Welbeck Street international muralist **Cbloxx (Jay Gileard)** created **Audacter et Sincere (Boldly & Frankly)**, depicting aspects of Castleford's rich history and informed by community workshops. Jay was supported by an assistant artist Nat Hues and mentee Rebecca Feneley.

[Read more](#) →

'**This Place Has a Story to Tell**', by Yorkshire based **Emmeline North**, is inspired by the heritage and natural environment of the town and has enlivened Tickle Cock Bridge, a busy pedestrian underpass and key route. The artwork comprises new colourful painted elements to the walls of the tunnel, entrance points and seating structure. A poem inspired by the heritage of the town is featured within the tunnel.

[Read more](#) →

At Beancroft Subway, artist **Ellie Way** installed a collection of meticulously researched posters about many aspects of life in Castleford, her take on traditional subway poster art.

- ✂ *PrideInPlace*
- ✂ *Community*
- ✂ *CreativeSector*
- ✂ *Regeneration*



**Images:** Audacter et Sincere, Cbloxx.

This Place Has a Story to Tell by Emmeline North.

Photos © Nicholas Singleton.



## Chesterfield Borough Council Animate Chesterfield (2024/27)

A multi-year public art programme in Chesterfield and Staveley creating new artworks informed by community engagement, aligning with the Revitalising the Heart of Chesterfield and Staveley 21 regeneration schemes.

Projects include: **Lucie Maycock, Artist in Residence** creatively engaging 435 participants to inform 'Kaleidoscope' an art installation and community mural; Illustrator **Sally Anderson created festive window trails** in 2024 and 2025 incorporating Chesterfield based imagery promoting footfall to independent businesses; **Peachzz created a new mural 'Local'** at The Pavements Shopping Centre that takes inspiration from Chesterfield's market and community stories; **Illuminos produced Twist & Shout, large scale projection** on the historic Market Hall.



**Young artists from Next Gen created a town centre exhibition;** we delivered **Artist Talks** for Chesterfield College's Creative Industries careers week; and **'A Sense of Chesterfield'** supported by National Lottery Heritage funded programme is underway to create an arts and heritage trail across the town with Charlotte Land engaging the community to gather stories and Sculpture Works developing designs for the public artworks.

In Staveley, Coralie Turpin installed a new sculptural, mosaic artwork sited at the heart of the town inspired by the incredible sail of the historic **'Cuckoo' Boats**. Pupils from local schools also created mini mosaic artworks that feature in the design.

[Read more →](#)

Images: Left: Artist Talks. Photo © Chesterfield College.  
Right: Kaleidoscope Community Mural. Photo © Beam.



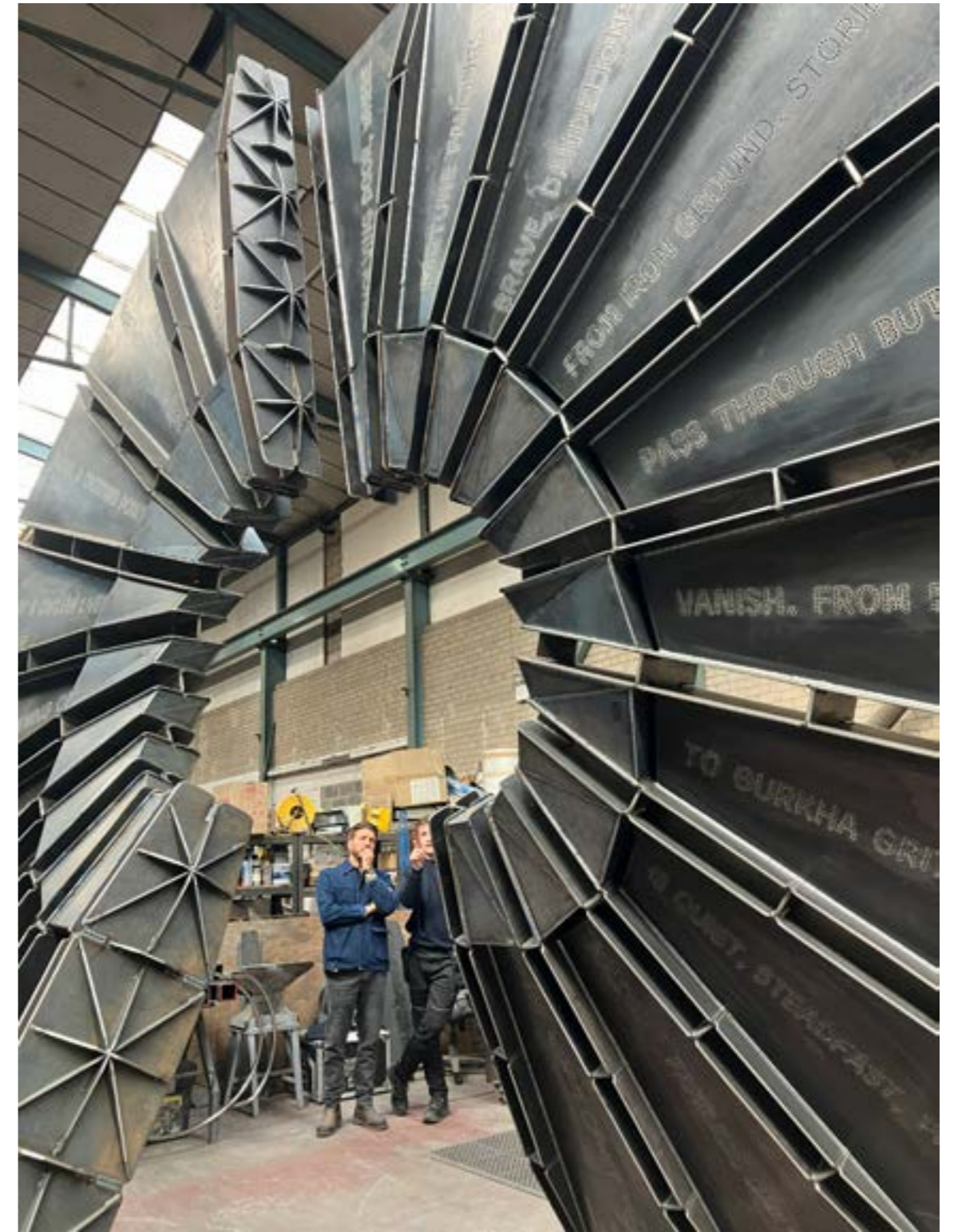
North Yorkshire Council

## Public Art Catterick Garrison (2024/26)

Beam appointed artists Katayoun Dowlatshahi, Steve Anwar (Sapien) and Hazel Oakes (Nocciola the Drawer) to create new public artworks as part of the Catterick Garrison Town Centre redevelopment.

The artists worked closely with local residents to shape ideas inspired by both the military and civilian life of the town. As part of the engagement, Katayoun collaborated with the Veterans Community Working Party, Veterans Woodcraft, and community volunteers to restore the Royal British Legion Labyrinth Memorial in Coronation Park. Artists also connected with local groups and individuals, ensuring the artworks reflect the stories and spirit of Catterick Garrison. Public Art Catterick Garrison forms part of a major regeneration project funded by the UK Government, North Yorkshire Council, and Ministry of Defence, reimagining the town centre for the future. Beam is producing the artworks, which are scheduled for installation in 2026, with the ambition to embed creativity, heritage, and community pride at the heart of the town.

[Read more](#) →



- ✘ *PrideInPlace*
- ✘ *Community*
- ✘ *Heritage*
- ✘ *Regeneration*

Image Left: Royal British Legion Labyrinth Memorial restoration © Veteran's Community.  
Image Right: Work in progress by Sapien. Photo © Beam.



Images:  
Walking Together Sculptures  
and publication.  
Photo © David John King.

## Derbyshire County Council

# Walking Together, Markham Vale Mining Memorial Heritage Trail by Stephen Broadbent (2012/23)

Beam worked closely with Derbyshire County Council, Henry Boot Developments and the voluntary Markham Vale Heritage Group for over ten years at Markham Vale Business and Industrial park on the delivery of a significant mining memorial project. The Walking Together memorial forms a walking trail and commemorates 106 men who died in three major disasters at the colliery.



[Read more](#) →



*A vision and a hope that has grown  
and blossomed in unexpected and  
meaningful ways.*

**Volunteer.**



- ✘ *PrideInPlace*
- ✘ *Community*
- ✘ *Heritage*
- ✘ *Regeneration*



*Derbyshire Heritage Awards 2019 - Winner for  
Best Volunteer Project & Highly Commended  
for Young People in Heritage.*



Kirklees Council

# Dewsbury Creative Town Arts programme (2019/23)

Creative Producer for a three year £220,000 creative programme, as part of the Dewsbury Blueprint 10-year plan to revitalise the town. A wide range of permanent and temporary public artworks were produced, enhancing the overall physical experience of the town centre and supporting local emerging artists.

[Read more about the overall programme](#) →

Image:  
d-e-w-s-b-u-r-y by Cubic Fruit.  
Photo © Lucille Moore.

Key commissions included:



Tessella by Saba Rifat  
[Read more](#) →



d-e-w-s-b-u-r-y by Cubic Fruit  
[Read more](#) →



Urban Rewild by Emmeline North  
[Read more](#) →

 *PrideInPlace*

 *Community*

 *CreativeSector*

 *VisitorEconomy*



## Featherstone Town Council

# Memorials in Featherstone, West Yorkshire (2015/23)

Beam has built a long standing relationship with the Town Council to develop a number of commemorative, yet future facing memorials for the Town, including 'War Horse' by Codsteaks and 'Fighting from Home' and 'Hope and Heritage' by Luke Perry.

✂ *PrideInPlace*

✂ *Community*

✂ *Heritage*



**War Horse, A Place of Peace To Be Together by Cod Steaks**  
Read more →



**Fighting From Home by Luke Perry**  
Read more →



**Hope and Heritage by Luke Perry**  
Read more →



*It's a fab place to visit, we are so proud of our War horse and its surroundings.*

**Local resident.**



Images:

Left: Featherstone War Horse by Cod Steaks. Above: Hope and Heritage by Luke Perry.

# Public Art at City Fields Living Development (2016/25)

Production of a Public Art Strategy for City Fields urban housing extension which is an appendix to the masterplan for the site. Guiding public art across the 20-year development and supporting the creation of a distinctive identity and community at City Fields. Beam continues to activate this through a range of commissions.

- ✧ Regeneration
- ✧ Community
- ✧ VisitorEconomy
- ✧ PrideInPlace

 **Living Landscape by Broadbent Studio**  
Read more →

 **Ever Glow by Graeme Mitcheson**  
Read more →

 **Public Art Strategy**  
Read more →



*Beam has been crucial in ensuring that the Council has been able to deliver our City Fields Public Arts strategy. They have been central to the whole process of shortlisting, appointment and delivery on site.*



**Dave Fowles, Housing Growth Manager, Wakefield Council.**



Image:  
Living Landscape by Broadbent Studio  
Photo © Wakefield Council.



Image:  
Ever Glow by Graeme Mitcheson.  
Photo © Wakefield Council.

# Creative Strategies



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Hull City Council

## Public Art Policy & Audit (2023/25)

Working with Hull City Council to conduct an audit of public art across Hull and to develop a Public Art Policy, creating an overview of how public art has social, cultural and economic value. The Policy includes practical guidance for public art commissioning.

[Read more](#) →

- ✧ *PrideInPlace*
- ✧ *Community*
- ✧ *VisitorEconomy*
- ✧ *CreativeSector*



*Hull is rich in public art. From traditional statues, murals and sculptures to poetry and graffiti. The city offers something incredible on almost every corner, each with its own unique story. The Public Art Policy aims to celebrate our existing art, elevate its impact and cultivate new and fresh ideas for the future.*

*Councillor Rob Pritchard Portfolio Holder for Culture and Leisure.*



## East Riding of Yorkshire Council

# Public Art Strategy & Audit (2025/26)

In the East Riding of Yorkshire, Beam was commissioned to guide the development of a new place-based Public Art Strategy, funded by the UK Shared Prosperity Fund (UKSPF).

The Strategy provides a practical framework for commissioning and delivering public art across the region, identifying opportunities, challenges, and investment potential for the next 10 years.

Work in the East Riding included a public art audit, mapping of public art opportunities and practical commissioning guidance and resources. A series of multi disciplinary workshops with stakeholders, including artist focus groups, guided the development of the strategy.

- ✧ *PrideInPlace*
- ✧ *Community*
- ✧ *VisitorEconomy*



Image:

Glass screens, Kirsty Brooks outside Bridlington Spa , Beam site visit..

Photo © Beam.

## FORGED Partnership

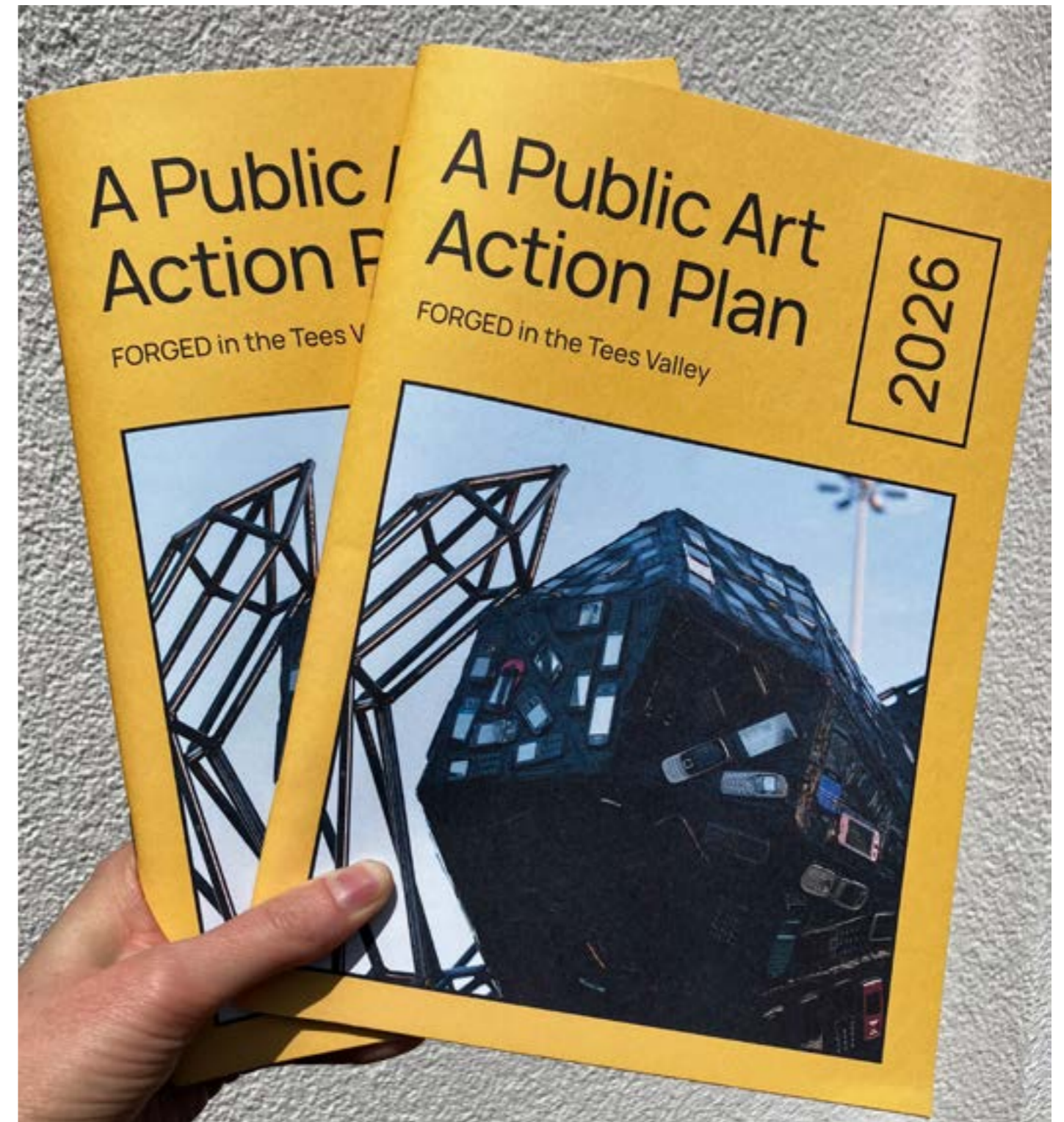
# Forged Public Art Plan (2025/26)

Beam worked with the FORGED partnership in the Tees Valley to develop a new 'Public Art Action Plan' - a practical public art guide and supporting resources for commissioners, artists, developers, and communities, focusing on how to bring public art to life in public spaces.

Led by Middlesbrough Art Week and Navigator North, and supported by the Tees Valley Combined Authority, FORGED aims to establish the region as a national hub for public art. The Public Art Plan was officially launched as part of an event which brought together artists, commissioners and local authorities in May 2026.

[Read more](#) →

- ✦ [PrideInPlace](#)
- ✦ [VisitorEconomy](#)
- ✦ [CreativeSector](#)



# North East Lincolnshire Council

## Creativity Strategy (2021/22)

+

## An Approach to Art in Public Spaces (2022/23)

Beam worked closely with North East Lincolnshire Council (NELC) and key stakeholders on the development of two key pieces of cultural development work.

Firstly, a Creativity Strategy to underpin and drive forward creative activity, formed around nine key stories which creativity could help to tell about the area.

Secondly, we were commissioned to develop 'An Approach to Art in Public Spaces' outlining how art and artists can work with communities in public places and spaces across the district.

[Read more](#) →



- ✧ Culture
- ✧ Community
- ✧ PrideInPlace
- ✧ VisitorEconomy
- ✧ CreativeSector

Wakefield Council

# A Mural + 2D Art Guide for the Wakefield District (2022/23)

+

## Implementation Feasibility Study (2023)

- ✧ *PrideInPlace*
- ✧ *Community*
- ✧ *VisitorEconomy*
- ✧ *CreativeSector*

Developing a framework and feasibility study for the implementation of murals and 2D art in the public realm across the Wakefield district, working with Artist Emmeline North. Extensive research and stakeholder consultation resulted in a guide and supplementary appendices designed to offer inspiration, alongside practical and flexible implementation guidance.



[Read more →](#)

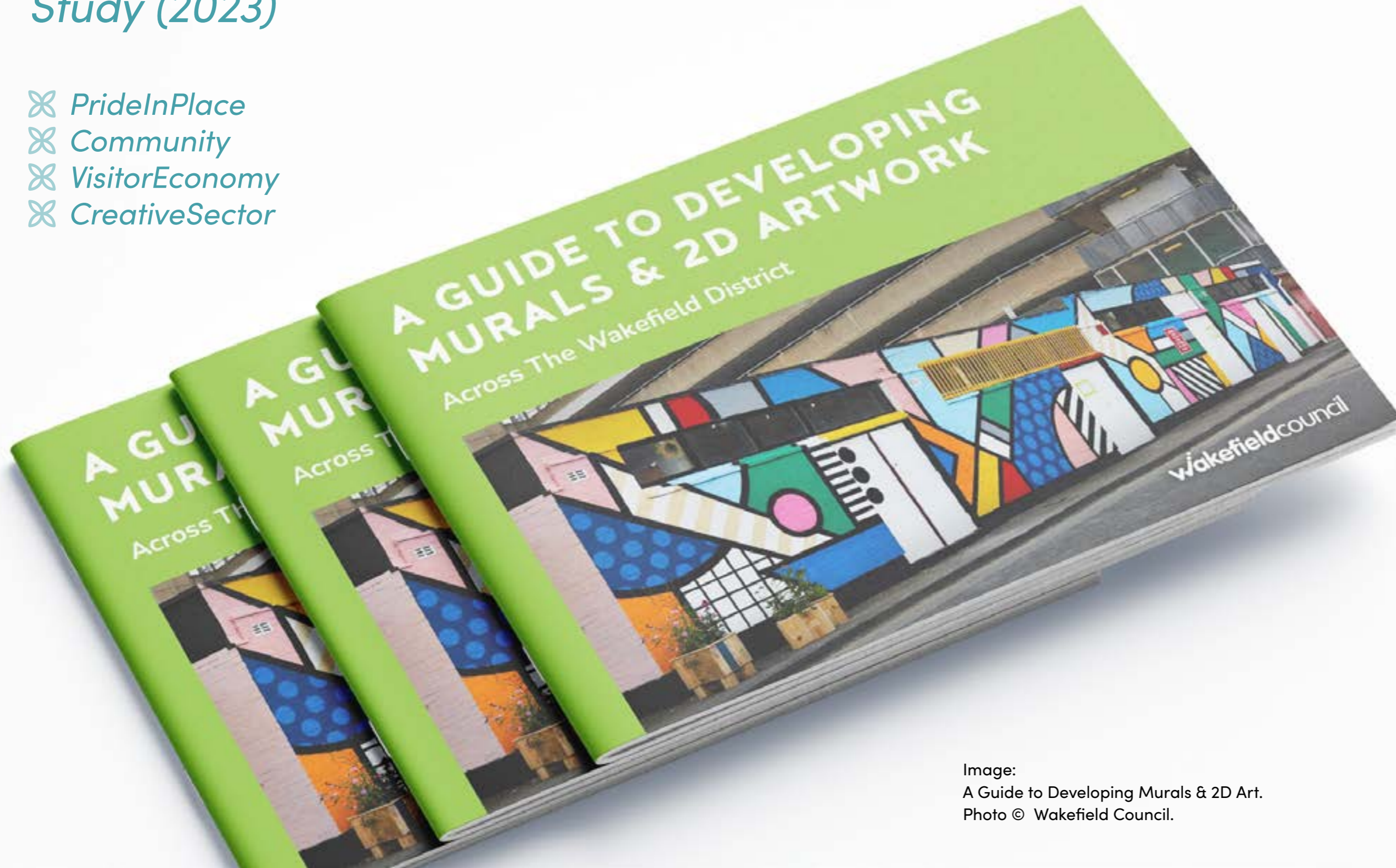


Image:  
A Guide to Developing Murals & 2D Art.  
Photo © Wakefield Council.



Images:  
Public Art Guidance.  
Photo © Rhubarb Design.

## Barnsley Council

## Public Art Audit (2022)

+

## Public Art Guidance (2022/23)

An audit of public art across the Barnsley borough laid the foundations to develop a 'Public Art Guidance' document. This builds an understanding about public art, its role, and supports a cohesive approach to commissioning.



Read more →



*Public art is key to placemaking for Barnsley. The Trust, together with colleagues in Barnsley Museums, have worked with Beam on a number of direct commissions, as well as the development of a Public Art Strategy and guidelines which have been adopted by the Borough. Beam are a pleasure to work with, and have a flexible, friendly and creative approach.*

**Barnsley Museums  
& Heritage Trust.**



- ✘ *PrideInPlace*
- ✘ *Community*
- ✘ *VisitorEconomy*
- ✘ *CreativeSector*

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# Artist Development



## Artist Development

We are passionate about supporting artist development opportunities and seek to embed mentoring and shadowing within our commissioning programmes to provide learning around delivering arts in place.

✘ *CreativeSector*  
✘ *Mentoring*



*Knowing that your time and input as an artist is not only interesting but valued is crucial for both emerging and established artists. Their approach underpins this statement and their support straddles the fine line between encouraging creative freedom and trust in your abilities, while gently helping to support things such as fee's, budget and time management.*



**Commissioned Artist**



*Beam's support helped to pull everything together, summarised things and kept things in perspective, kept things moving, looked at things analytically.*

**Mentee Artist**

## Unbound - Dynamic Artists for Public Spaces Development Programme (2024/25)

Working in collaboration with Yorkshire and Humber Visual Arts Network (YVAN) and on behalf of Wakefield Council we developed UNBOUND, an artist development programme which supported twelve artists with ambitions to bring their work into public spaces. The programme has been funded by Wakefield Council, the Cultural Development Fund and the West Yorkshire Combined Authority.

Over six months, the UNBOUND programme gave Wakefield and West Yorkshire based artists the chance to shadow and be mentored by an experienced artist delivering a real-time project in a public space, alongside training and support.

The programme featured a mix of in-person and virtual workshops and networking opportunities. As well as mentoring with artists working on live public art projects in the Wakefield district

[Read more](#) →

- ✂ CreativeSector
- ✂ Mentoring
- ✂ Learning



*The UNBOUND programme came at the perfect time for me as I was looking to gain a greater understanding of art in the public art realm and expand my experience working as a mural artist.*

*The programme's training sessions and talks with industry professionals have been extremely inspiring and directly helpful, and my one-to-one learning with my mentor (Harriet Lawson) has been invaluable in improving my approach to community engagement, public art and mural projects.*

*Rebecca Feneley.*



## Barnsley Council

# Engage / Create - Commission Programme with Mentorship & Support for Barnsley Based Artists (2024/25)

In 2024/25 we worked with Barnsley Council's Storying Barnsley team on ENGAGE / CREATE, a project to support artists to develop their socially-engaged practice. The project has helped artists and creative practitioners to connect and work with Barnsley communities across its 6 principal towns of Cudworth, Hoyland, Penistone, Royston, Wombwell and Goldthorpe to co-create new artwork, inspired by the towns and their people.

Artists received mentoring and support from Beam and experts in the field of socially-engaged practice.

Engage/ Create was funded as part of Storying Barnsley programme with support from Cultural Development Fund Round 2, Department for Culture, Media and Sport and Arts Council England.

[Read more](#) →

 CreativeSector  
 Mentoring  
 Learning

Image: Artist cohort with mentors.  
Photo © BMBC.



ARTS COUNCIL  
ENGLAND



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*Having time to really get to know community members was wonderful and I feel very grateful that they shared so many of their stories with me.*

*Thank you to the Storying Barnsley and Beam teams for trusting and supporting me throughout this commission.*

*Mentee.*





## Building a More Diverse and Inclusive Public Art Sector

Principles of Equity, Diversity and Inclusion (EDI) are at the heart of our organisation and work. Beam is actively working to address issues of EDI in relation to public art and striving to support a more diverse and inclusive public art sector.

Our 2023 research project, 'Building a More Diverse and Inclusive Public Art Sector' by Bo Olawoye, explores the barriers underrepresented artists face when making artwork in public spaces, and how we can make the public art sector more fair and equitable. Moving forwards we're building on the foundations laid by Bo's report to embed equitable practices throughout our organisation, but especially in relation to inclusive recruitment practices, artist development and support and EDI monitoring.

[Read more](#) →

## Sustainability

Environmental sustainability is central to how Beam works. We are committed to reducing our day-to-day carbon footprint and minimising the environmental impact of our projects, from the materials and suppliers we use, to the way we travel and collaborate.

We encourage artists, clients, communities, staff, freelancers and partners to adopt more sustainable approaches, and we support the development of artworks which carefully consider their approach to materials, waste, the circular economy and local sourcing. Beyond reducing harm, we believe public art has a positive role to play in connecting people to one another and to the ecosystems they are part of.

Our Lead Consultants are Certified Carbon Literate through The Carbon Literacy Project, ensuring that environmental thinking is embedded in our practice at every level.



Image:  
Our Country Lives by Joanne Coates.  
Photo © Wendy McDonnell.

## Board of Trustees



Rina Arya



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## Consultants and Associates



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Principal  
Consultant



Kate Watson  
Principal  
Consultant



Helen Moore  
Senior  
Consultant



Richard King  
Associate

## Our Team

Our Board of Trustees offer rigorous oversight and support for Beam's work. Board experience and skills range from Museums & Galleries, Urban Design & Landscape Architecture, Finance, Marketing, Regeneration, Planning, Community Engagement, Higher Education, Business Development, Research and Placemaking.

Our **Consultants and Associates** have a wealth of experience in developing arts, heritage and cultural strategies, action plans and evaluation frameworks. We are expert creative producers for temporary and permanent commission programmes working in contexts from the urban to the rural with a range of commissioners.

[Read more](#) →

# Get in Touch

We're always happy to have a conversation to discuss your specific requirements. All our projects and programmes are bespoke, recognising the unique identities, qualities and challenges of our towns, cities, and communities.

Contact our Principal Consultants to arrange an informal chat:

**Frances Smith**

frances@beam.uk.net  
07718 564 376

**Kate Watson**

kate@beam.uk.net  
07718 564 376

 [www.beam.uk.net](http://www.beam.uk.net)

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## Address

Beam, The Art House, Drury Lane, Wakefield,  
West Yorkshire, WF1 2TE

## Memberships

We are proud group members of the Academy of Urbanism, Wakefield Civic Society, and sit on the Wakefield District Public Art Framework Steering Group.



Image:  
Board Away Day at The Hepworth Wakefield.

